

## **New & Continuing Oil Painting**

Kolton Sizer

### **Material List - Paint**

Oil Paints - Your choice of brand, my recommendations are below  
(Student grade - Windsor Newton or Grumbacher)  
(Professional Grade - Gamblin)

### **Must Haves - Colors**

Titanium White  
Cadmium Yellow medium (not light or hue)  
Cadmium Red medium (not light or hue)  
Ultramarine Blue  
Ivory Black

### **Optional Colors**

Van Dyck Brown (Darkest brown, almost black)  
Burt Sienna (mixes well with Ultramarine to make cool or warm blacks)  
Yellow Ochre (great for portrait and skin tones)  
Permanent Red (Great for glazing and skin tones)  
Phthalo Blue (Vibrant and great for mixing)  
Mars Black (Warm, deep black)

### **Brushes**

Synthetic or Hog Bristle (I use cheap brushes, you don't need expensive ones. Make sure they are for oil paint)

### **Brush Sizes - Must Haves**

Flat - 2, 4, 6  
Round - 2, 4

### **Painting Surfaces**

Canvas Board - 9 x 12 inch (Qty 20)  
Canvas - 16 x 20 inch 18 x 24 inch

### **ADDITIONAL MUST HAVES**

Linseed Oil or Liquin  
Paper Palette  
Palette Knives  
Small dish soap

